


MOZART'S MASS IN F. N° 3.

The Organ Part by NOVELLO.

I

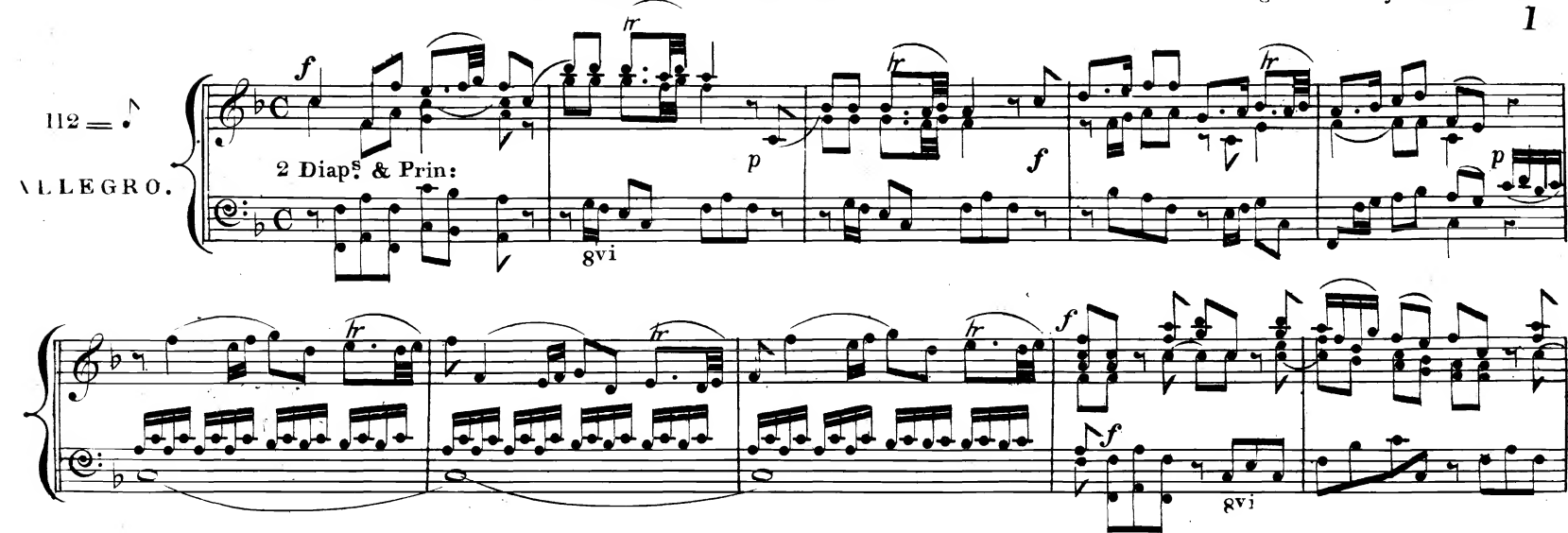
112 = 

ALLEGRO.

2 Diap^s & Prin:

f *p* *f* *p*

8vi



Tutti.

Tutti.

Tutti.

Ky...ri...e e...lei...son e...lei...son e...lei...son e...lei...son

Full to 15

8vi



First system of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for piano accompaniment. The lyrics are: "e lei son e lei son e lei son e lei son Ky ri e lei son e lei son Ky ri e lei son". The piano part includes dynamic markings *hr*, *p*, and *f*. The system concludes with a double bar line and the marking "8vi".

Second system of the musical score. It continues the vocal and piano parts. The lyrics are: "e lei son Ky ri e e lei son e lei son Ky ri e e lei son e lei son Ky ri e e lei son e lei son Ky ri e e lei son e lei son". The piano part includes dynamic markings *sf*, *p*, and *hr*. The system concludes with a double bar line and the marking "Solo, Ky" above the vocal staves.

ri_e e lei son e lei son e lei

Soli.

Soli.

Soli. e lei

e lei son e lei son

tr

son... e... lei... son

son... e... lei... son

son... e... lei... son

e... lei... son e... lei... son

Christe eleison

This musical score is for a choral and piano setting. It consists of two systems of staves. The first system features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand piano accompaniment. The vocal parts enter with the text "Christe eleison" in a "Tutti" dynamic. The piano accompaniment provides a rhythmic and harmonic foundation. The second system continues the vocal entries with the text "Kyrie eleison". The piano accompaniment continues with similar rhythmic patterns. The score includes various musical notations such as treble and bass clefs, key signatures (one flat), time signatures, and dynamic markings like "Tutti" and "8vi".

Christe eleison Christe eleison Christe eleison Christe eleison Christe eleison eleison

Tutti. Christe eleison Christe eleison Christe eleison Christe eleison eleison

Christe eleison Christe eleison Christe eleison Christe eleison eleison

Christe eleison Christe eleison Christe eleison Christe eleison eleison

Kyrie eleison Kyrie eleison Kyrie eleison Kyrie eleison eleison

Kyrie eleison Kyrie eleison Kyrie eleison Kyrie eleison eleison

lei...son e lei...son
 lei...son e lei...son
 e lei...son e lei...son
 e lei...son e lei...son
 Ky...ri e e lei...son Ky...ri e e lei...son Ky...ri
 Ky...ri e e lei...son Ky...ri e e lei...son Ky...ri
 Ky...ri e e lei...son Ky...ri e e lei...son Ky...ri
 Ky...ri e e lei...son Ky...ri e e lei...son Ky...ri


e e lei...son eleison
 lei...son eleison
 e e lei...son eleison
 e e lei...son eleison
 Ky...ri e e lei...son
 Ky...ri e e lei...son
 Ky...ri e e lei...son
 Ky...ri e e lei...son

Musical score for the opera *L'Espresso* by Giuseppe Verdi. The score is written for voice and piano. The vocal part is in Italian, with lyrics: "e lei son e lei son e lei son e". The piano part includes markings for *Cres.* (Crescendo) and *p* (piano). The score is in 2/4 time and features a key signature of one flat (B-flat).

[illegible]

GLORIA.

7

ALLEGRO. 116 = 

Tutti.

Et in ter... ra pax ho-mi-ni-bus bonæ


Soli.

bonæ vo...

ALLEGRO.

ALLEGRO.

f *p*



vo-lun-ta-tis vo-lun-ta-tis bo-næ bo-næ vo-lun-ta-tis

Soli bo-næ vo-lun-ta-tis bo-næ vo-lun-ta-tis

bo-næ vo-lun-ta-tis vo-lun-ta-tis bo-næ vo-lun-ta-tis

bo-næ vo-lun-ta-tis bo-næ vo-lun-ta-tis

Tutti

f *p*

8vi

Ped.

Mozart's Mass, No. 3.

p Be-ne-di-ci-mus te glo-ri-fi-ca-mus
 Lau-da-mus te A-do-ra-mus Te
 p be-ne-di-ci-mus te glo-ri-fi-ca-mus
 p be-ne-di-ci-mus te glo-ri-fi-ca-mus

te Gra-ti-as a-gi-mus ti-bi a-gi-mus ti-bi prop-ter
 Gra-ti-as a-gi-mus ti-bi a-gi-mus ti-bi a-gi-mus ti-bi prop-ter
 te gra-ti-as a-gi-mus ti-bi a-gi-mus ti-bi a-gi-mus ti-bi
 te gra-ti-as a-gi-mus ti-bi a-gi-mus ti-bi prop-ter

musical score for the first system, featuring vocal parts and piano accompaniment. The lyrics are: magnam magnam glo-riam tu-am Do-mine Do-mine. The piano part includes a dynamic marking *p*.

musical score for the second system, featuring vocal parts and piano accompaniment. The lyrics are: De-us Rex Cœ-les-tis De-us Pater Pa-ter om-ni-po-tens. The piano part includes dynamic markings *f*, *p*, and *p*. The system concludes with a *Solo.* marking and the lyrics Do-mine.

Fi-li u-ni-ge-ni-te Je-su Je-su Je-su Chris-te De-us Do-mi-ne De-us Do-mi-ne

De-us Do-mi-ne De-us Do-mi-ne De-us Do-mi-ne Ag-nus Dei

Soli. Soli. Soli. Soli.

Do-mi-ne Do-mi-ne Do-mi-ne Do-mi-ne

De-us Do-mi-ne De-us Do-mi-ne De-us Do-mi-ne

Ag-nus Dei Ag-nus Dei Ag-nus Dei

8vi

Tutti

Ag-nus De-i Fi-li-us Fi-li-us Pa-tris qui tol-lis pec-ca-ta

De-i Ag-nus De-i Fi-li-us Pa-tris qui tol-lis pec-ca-ta

De-i De-i Fi-li-us Fi-li-us Pa-tris qui tol-lis pec-ca-ta

i Fi-li-us Fi-li-us Pa-tris tol-lis pec-ca-ta

f *p*

Ped: 8vi 8vi

pec-ca-ta mundi Mi-se-re-re Mi-se-re-re no-bis

pec-ca-ta mundi Mi-se-re-re Mi-se-re-re no-bis

pec-ca-ta mundi Mi-se-re-re Mi-se-re-re no-bis

pec-ca-ta mundi Mi-se-re-re Mi-se-re-re no-bis

f *p*

qui tol lis pec ca ta pec ca ta mundi Sus ci pe Sus ci pe de pre ca ti

qui tol lis pec ca ta pec ca ta mundi Sus ci pe de pre ca ti o nem

qui tol lis pec ca ta pec ca ta mundi Sus ci pe Sus ci pe de pre

qui tol lis pec ca ta pec ca ta mundi Sus ci pe Sus ci pe Sus eipe

gvi

o nem nos tram nos tram qui se des ad dex teram ad dex teram Pa tris Mise

de pre ca ti onem nos tram qui se des ad dex teram ad dex teram Pa tris

ca ti o nem nos tram qui se des ad dex teram ad dex teram Pa tris Mise

de pre ca ti onem nos tram qui se des ad dex teram ad dex teram Pa tris

tr

p

re no bis Quo ni am tu

Mi se re re mi se re re no bis

Cres. p

so lus san ctus tu so lus san ctus Quo ni am tu so lus Do mi nus tu so lus


Tutti Solo. Tutti

f p f

Musical score for the first system, measures 1-8. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Do-mi-nus tu so-lus al-tis-si-mus tu so-lus al-tis-si-mus Je-su... Je-su". The score includes dynamic markings like *p* and *f*, and performance instructions like *Solo.*, *Tutti.*, and *8vi*.

Musical score for the second system, measures 9-16. The score continues the vocal and piano parts from the first system. The lyrics are: "Chris-te Je-su Je-su Chris-te". The score includes dynamic markings like *f* and *Cres:*, and performance instructions like *Tutti*.

CON PIÙ MOTO.

132 = 

CON PIÙ MOTO.

f Cum sancto spi...ri-tu in Glo-ri-a De-i

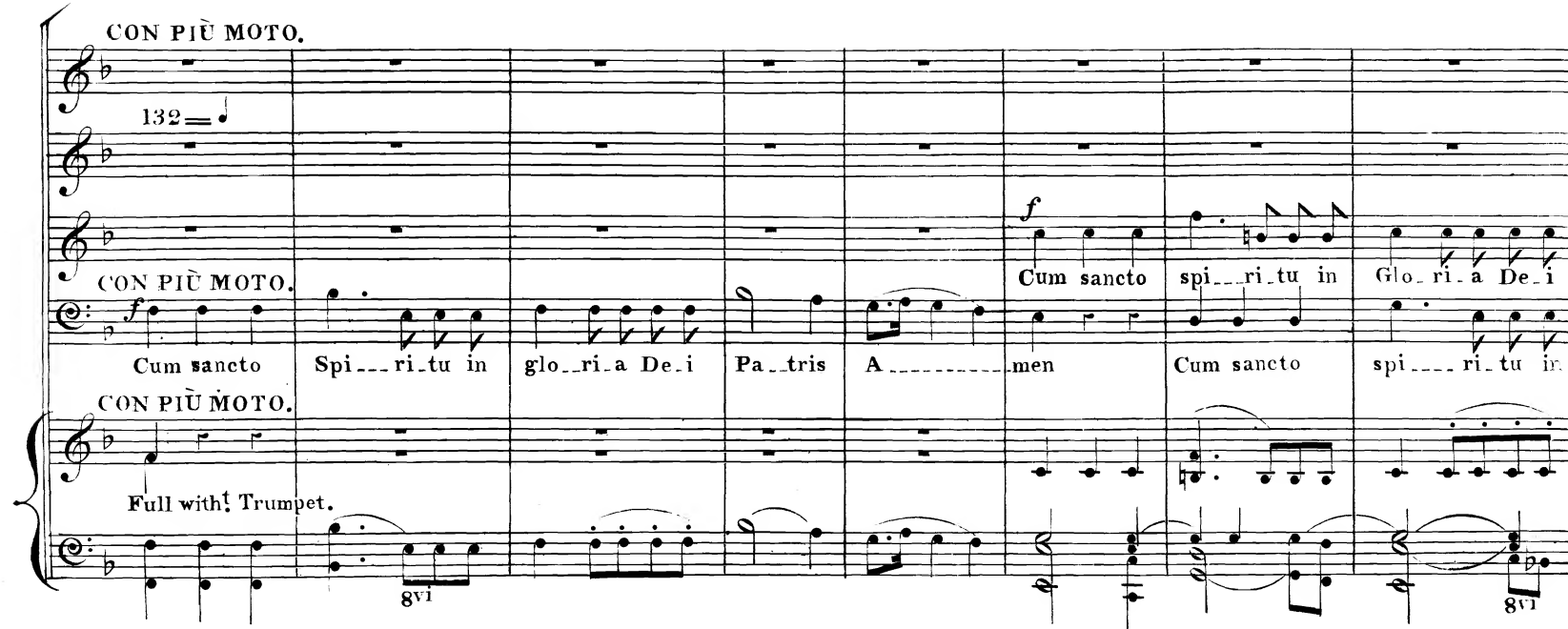
Cum sancto Spi...ri-tu in glo-ri-a De-i Pa-tris A-----men Cum sancto spi...ri-tu in

CON PIÙ MOTO.

Full with! Trumpet.

8vi

8vi



f Cum sancto

Cum sancto spi...ri-tu in glo-ri-a De-i Pa-tris A-----men

Pa-tris A-----men Cum sancto spi...ri-tu in glo-ri-a De-i Pa-tris Cum

Glo-ri-a De-i Pa-tris Cum sancto spiri-tu in glo-ri-a De-i Pa-tris

hr



This musical score is for the 'Gloria in excelsis Deo' by Franz Schubert, specifically the section marked 'Andante'. It is a setting for voice and piano. The score is written in B-flat major (two flats) and 4/4 time. The vocal parts (Soprano, Alto, Tenor, and Bass) are arranged in four staves, with lyrics in Latin. The piano accompaniment is shown in a grand staff (treble and bass clefs). The tempo is marked 'Andante' and the dynamics include 'p' (piano) and 'f' (forte). The score includes various musical notations such as notes, rests, slurs, and articulation marks. The lyrics are: 'Spi-ri-tu in glo-ri-a De-i Pa-tris A-men A', 'Cum sanc-to spi-ri-tu in glo-ri-a De-i Pa-tris A', 'sanc-to spi-ri-tu in glo-ri-a De-i Pa-tris A', and 'A-men A'. The piano part features a prominent bass line with octaves and chords, and a treble part with flowing sixteenth-note passages.

[illegible]

[illegible]

men.
men.
men.
men.

8v1

88 = 

ALLEGRO.

ALLEGRO.

ALLEGRO.

p Cre...do Cre...do in u-num De-um Patrem omni po-ten-tem fac-to

p Cre...do Cre...do in u-num De-um Patrem omni po-ten-tem fac-to

p Cre...do Cre...do in u-num De-um Patrem omni po-ten-tem fac-to

p Cre...do Cre...do in u-num De-um Patrem omni po-ten-tem

p *f* Full to 15

8vi 8vi



rem Coe-li et ter-ræ vi-si-bi-li-um om-ni-um om-ni-um et in vi-si-bi-li-um

rem Coe-li et ter-ræ vi-si-bi-li-um om-ni-um om-ni-um et in vi-si-bi-li-um

to rem Coe-li et ter-ræ vi-si-bi-li-um om-ni-um om-ni-um et in vi-si-bi-li-um

fac-to rem Coe-li et ter-ræ vi-si-bi-li-um om-ni-um om-ni-um et in vi-si-bi-li-um

8vi 8vi



Cre...do Cre...do Et in u...num Do...minum Je...sum Christum Fi...li um De...i

Cre...do Cre...do Et in u...num Do...minum Je...sum Christum Fi...li um De...i

Cre...do Cre...do Et in u...num Do...minum Je...sum Christum Fi...li um De...i

Cre...do Cre...do Et in u...num Do...minum Je...sum Christum Fi...li um De...i

p

gvi

u...ni-ge-ni-tum et ex Pa...tre ex Patre na-tum an...te an...te

u...ni-ge-ni-tum et ex Pa...tre ex Patre na-tum an...te an...

u...ni-ge-ni-tum et ex Pa...tre ex Patre na-tum an...te an...te

u...ni-ge-ni-tum et ex Pa...tre ex Patre na-tum an...te an...

gvi

an-te om-ni-a om-ni-a sæ-cu-la De-um de De-o lu-men lu-men de lu-mi-ne De-um

te an-te om-ni-a sæ-cu-la De-um de De-o lu-men lu-men de lu-mi-ne De-um

an-te om-ni-a sæ-cu-la De-um de De-o lu-men lu-men de lu-mi-ne De-um

te an-te om-ni-a sæ-cu-la De-um de De-o lu-men lu-men de lu-mi-ne De-um

8vi 8vi

ve-rum de De-o ve-ro Cre-do do Cre-do Ge-ni-tum non

ve-rum de De-o ve-ro Cre-do do Cre-do Cre-do Cre-do

ve-rum de De-o ve-ro Cre-do do Cre-do Cre-do Cre-do

ve-rum de De-o ve-ro Cre-do do Cre-do Cre-do

p

Mozart's Mass. N° 3.

The image shows a page from a musical score for Mozart's Mass No. 3. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The vocal parts are singing the Kyrie eleison (Cre-do) in Latin. The piano part provides harmonic support. The score is in G major and 4/4 time. The lyrics are: "Qui propter nos homines et".

propter nos et salutem descendit de caelis descendit de caelis descendit de caelis

propter nos et salutem descendit descendit descendit descendit descendit descendit de caelis

propter nos et salutem descendit descendit descendit descendit descendit descendit de caelis

propter nos et salutem descendit descendit descendit descendit descendit descendit de caelis

8vi

8v:

gv

88 =

LENTO. Soli.

88 = ♩

LENTO. Soli.

lis Cre-do Cre-do Et in-car-na-tus est de Spi-ri-tu sancto ex Ma-

LENTO Soli.

lis Cre-do Et in-car-na-tus est de Spi-ri-tu sancto ex Ma-

LENTOSoli.

lis Cre-do Cre-do Et in-car-na-tus est de Spi-ri-tu sancto ex Ma-

LENTOSoli.

lis Cre-do Cre-do Et in-car-na-tus est de Spi-ri-tu sancto ex Ma-

LENTO.

p

gvi

812

Tutti.
 Pas sus pas sus et se pul tus est
 Sub. Pon ti o Pi la to pas sus pas sus pas sus et se pul tus est
 tiam pro no bis sub Pon ti o Pi la to pas sus pas sus et se pul tus est

88 = 
ALLEGRO.

ALLEGRO. *f* et re-sur-rex-it ter-ti-a Di-e se-cundum scrip-turas et as-cen-

ALLEGRO. *f* et re-sur-rex-it ter-ti-a Di-e se-cundum scrip-turas et as-cen-

ALLEGRO. *f* et re-sur-rex-it ter-ti-a Di-e se-cundum scrip-turas et as-cen-

ALLEGRO. *f* et re-sur-rex-it ter-ti-a Di-e se-cundum scrip-turas et as-

f 8vi 8vi

dit et as-cen-dit in Coelum se-det se-det ad dex-te-ram Pa-tris *p* Cre-do Cre-

dit as-cen-dit in Coelum se-det se-det ad dex-te-ram Pa-tris *p* Cre-do Cre-

dit as-cen-dit in Coelum se-det se-det ad dex-te-ram Pa-tris *p* Cre-do Cre-

cen-dit in Coelum se-det se-det ad dex-te-ram Pa-tris *p* Cre-do Cre-

p

do et i...terum ven...turus est ven...tu...rus est cum glo...ri...a ju...di...ca...re vi vos
do et i...terum ven...turus est ven...tu...rus est cum glo...ri...a ju...di...ca...re vi vos vi vos
do et i...terum ven...turus est ven...tu...rus est cum glo...ri...a ju...di...ca...re vi vos
do et i...terum ven...turus est ven...tu...rus est cum glo...ri...a ju...di...ca...re vi vos vi vos

8vi

et mor...tu...os Cu jus reg...ni non e...rit fi...nis non non non non
et mor...tu...os Cu jus reg...ni non e...rit fi...nis non non non non
et mor...tu...os Cu jus reg...ni non e...rit fi...nis non non non non
et mor...tu...os Cu jus reg...ni non e...rit fi...nis non non non non

8vi

non e_rit fi_nis Soli. Cre-do Cre-do Et in

non e_rit fi_nis Soli. Cre-do Cre-do Cre-do

non e_rit fi_nis Soli. Cre-do Cre-do Cre-do

non e_rit fi_nis Cre-do Cre-do

Spir.itum sanctum Do_minum et vi_v_i-fi_cantem

Qui cum Patre et Filio si_

qui ex Patre fi_li_o_ que procedit

p

u...nam u...nam et u...nam et u...nam sanc...tam Ca...tho...li...cam et a...pos...to...licam Ec...

Tutti

et u...nam et u...nam et u...nam sanc...tam sanc...tam Ca...tho...li...cam et a...pos...to...licam Ec...

et u...nam et u...nam et u...nam sanc...tam sanc...tam Ca...tho...li...cam et a...pos...to...licam Ec...

et u...nam et u...nam et u...nam sanc...tam sanc...tam Ca...tho...li...cam et a...pos...to...licam Ec...

f

gvi

...cle...si...am

...cle...si...am

...cle...si...am

...cle...si...am

Solo.

Con...fi...te...or unam bap...tis...ma in remis...si...o...nem pec...ca...to...rum et ex...

p

Tutti.

et ex

Tutti.

et ex

Tutti.

et ex

Tutti.

et ex

ADAGIO. ALLEGRO.

pec...to re...sur...rec...ti...o nem Mor...tu...o...rum Et vi...tam ven...tu...ri

ADAGIO. ALLEGRO.

pec...to re...sur...rec...ti...o nem Mor...tu...o...rum

ADAGIO. ALLEGRO.

pec...to re...sur...rec...ti...o nem Mor...tu...o...rum

ADAGIO. ALLEGRO.

pec...to re...sur...rec...ti...o nem Mor...tu...o...rum

ADAGIO. ALLEGRO.

Full without.
Trumpet.

sæ...culi A men A men A

Et vi...tam ven...tu...ri sæ...culi A men A

Et vi...tam ven...tu...ri sæ...culi A men A

Et vi...

men A men A men A men A men A men
men A men A men A men A men
cu li A men A men A men
tam ven tu ri sae cu li A men A men
8vi

men A men A men A men A men A men
men A men A men A men A men
A men A men A men A men A men
A men A men A men A men A men
8vi

Musical score for the end of a section. The vocal parts (Soprano, Alto, Tenor, Bass) sing "A - men" followed by "Cre...do". The piano accompaniment features a forte (*f*) section followed by a piano (*p*) section. The key signature is one flat (B-flat), and the time signature is 4/4.

54 =

ANDANTE. Tutti.

SANCTUS.

ANDANTE.

Musical score for the beginning of the "SANCTUS" section. The vocal parts (Soprano, Alto, Tenor, Bass) sing "Sanc...tus" followed by "Do...minus". The piano accompaniment features a forte (*f*) section followed by a piano (*p*) section. The key signature is one flat (B-flat), and the time signature is 3/4.

Tutti. Sanc...tus Sanctus Sanc...tus Sanctus Sanc...tus Sanctus Do...minus
 Tutti. Sanc...tus Sanctus Sanc...tus Sanctus Sanc...tus Sanctus Do...minus
 Tutti. Sanc...tus Sanctus Sanc...tus Sanctus Sanc...tus Sanctus Do...minus
 Tutti. Sanc...tus Sanctus Sanc...tus Sanctus Sanc...tus Sanctus Do...minus

Full to 15.
 Mozart's Mass, No. 3.

Deus... Sabaoth Pleni sunt Coeli Pleni sunt Coeli et

Deus... Sabaoth Pleni Pleni sunt

Deus... Sabaoth Pleni sunt Coeli Pleni sunt Coeli sunt

Deus... Sabaoth Pleni Pleni sunt

ALLEGRO. 88 = ♩

terra et terra Glo-ri-a tu-a Ho-sanna Ho-sanna Hosanna in ex-celsis Ho-sanna

Coeli et terra Glo-ri-a tu-a Ho-sanna Ho-

Coeli et terra Glo-ri-a tu-a

Coeli et terra Glo-ri-a tu-a

ALLEGRO.

Full without Trumpet.

Ho-sanna in ex-cel-sis Ho-sanna Ho-san-na in ex-cel-sis in ex-cel-sis
 sanna Ho-san-na in ex-cel-sis Ho-sanna Ho-san-na in ex-cel-sis Ho-sanna
 Ho-sanna Ho-sanna Ho-san-na in ex-cel-sis Ho-san-na
 Ho-san-na Ho-

Ho san na Ho san na Ho san na in ex cel sis.
 Ho san na in ex cel sis Ho sanna Hosan na in ex cel sis ex cel sis.
 Ho san na in ex cel sis in ex cel sis Ho sanna Ho san na in ex cel sis.
 san na Ho san na in ex cel sis Ho sanna Ho sanna in ex cel sis.
 go on to

ANDANTE. 66 = ♩

Soli

Be...ne...dic...tus Be...ne...dic...tus qui ve...nit in no...mi...ne no...mi...ne

Be...ne...dic...tus qui ve...nit in no...mi...ne no...mi...ne

Be...ne...dic...tus qui ve...nit in no...mi...ne

Be...ne...dic...tus qui ve...nit in no...mi...ne

Swell 2 Diap:

p

Dulc:

ANDANTE.

Domini Be...ne...dic...tus qui ve...nit ve...nit qui ve...nit in no...mi...ne Do...mi...

Domini Be...ne...dic...tus qui ve...nit qui ve...nit in no...mi...ne Do...mi...

Domini Be...ne...dic...tus Be...ne...dic...tus qui ve...nit in no...mi...ne Do...mi...

Domini Be...ne...dic...tus Be...ne...dic...tus qui ve...nit in no...mi...ne Do...mi...

ni Be-ne-dic-tus Be-ne-dic-tus *sf* *sf* Be-
 ni Be-ne-dic-tus Be-ne-dic-tus qui ve-nit qui ve-nit in no-mi-ne Do-mi-ni
 ni Be-ne-dic-tus Be-ne-dic-tus qui ve-nit qui ve-nit in no-mi-ne Do-mi-ni
 ni Be-ne-dic-tus Be-ne-dic-tus *sf* *sf* *hr*

8

ne-dic-tus Be-ne-dic-tus Be-ne-dic-tus qui ve-nit
 Be-ne-dic-tus Be-ne-dic-tus Be-ne-dic-tus qui
 Be-ne-dic-tus Be-ne-dic-tus Be-ne-dic-tus
 Be-ne-dic-tus Be-ne-dic-tus Be-ne-dic-tus

p *hr* *f* *p* *hr*

PIU LENTO.

ve-nit qui ve-nit in no-mine Do-mi-ni Be-ne-dic-tus be-ne-dic-tus.

ve-nit in no-mine no-mi-ne Do-mi-ni Be-ne-dic-tus be-ne-dic-tus.

dic-tus qui ve-nit in no-mi-ne Do-mi-ni Be-ne-dic-tus be-ne-dic-tus.

dic-tus qui ve-nit in no-mi-ne Do-mi-ni Be-ne-dic-tus be-ne-dic-tus.

8vi

ALLEGRO. 88 =

Tutti.

Ho-sanna Ho-sanna Hosanna in ex-celsis Ho-sanna Hosanna in ex-cel-sis Hosanna Ho-sanna in excel-

Tutti.

Ho-sanna Ho-sanna Hosanna in ex-cel-sis Hosanna Ho-sanna in excel-

Tutti.

Ho-sanna Ho-sanna Hosanna in ex-

ALLEGRO.

Full with Trumpet.

...sis in ex_cel_sis Ho_sanna Ho_sanna Hosan_na.... in ex_cel_sis.

...sis Hosanna Ho_sanna Ho_sanna in ex_cel_sis Ho_sanna Hosan_na in ex_cel_sis ex_cel_sis.

...cel_sis Hosanna Ho_sanna in ex_cel_sis in excel_sis Ho_sanna Ho_sanna in ex_cel_sis.

Tutti. Ho_sanna Ho_sanna Hosanna in ex_cel_sis Ho_sanna Ho_sanna in ex_cel_sis.

8vi sf

ADAGIO. 60 = ♩

AGNUS DEI.

Solo.

Ag_nus De_i qui

ADAGIO.

Swell Hautboy.

p

Dulc:

Sw:2 Diap:

p

musical score for page 38, featuring vocal parts and organ accompaniment.

The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and a Great Organ. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

Vocal Parts:

- Soprano:** tollis pec.ca.ta Mundi pec.ca.ta Mundi. Then, *Tutti*, *p* Mi se re re.
- Alto:** *Tutti*, *p* Mi se re re.
- Tenor:** *Tutti*, *p* Mi se re re.
- Bass:** *Tutti*, *p* Mi se re re.

Great Organ:

- 2 Diap! & Prin: (2nd Diapason and Principal stops).
- Dynamic markings: *f* (forte) and *p* (piano).
- Pedal: *Ped.* (Pedal).
- 8vi (8th Violon).

The organ part features a complex, flowing melody in the right hand and a supporting bass line in the left hand, with a prominent pedal line.

Solo.

Ag-nus De-i qui tol-lis pec-ca-ta Mundi pec-ca-ta Mundi

Tutti

Mi-se-re-re

Mi-se-re-re

Mi-se-re-re

Mi-se-re-re

p Mi-se-re-re

p Mi-se-re-re

p Mi-se-re-re

p Mi-se-re-re

f Mi-se-re-re

f Mi-se-re-re

f no

f no

f no

f no

bis

bis

bis

bis

Hautboy.

p

f

f

p

8^{va}

Dulc.

Musical score for page 40. The top system consists of five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The vocal parts are in G major, 3/8 time. The piano part is in G major, 3/8 time. The lyrics are: "Solo. Agnus Dei qui tollis peccata Mundi peccata Mundi". The piano part features a prominent arpeggiated figure in the right hand, marked "Sw:2 Diap:" and "f".

Musical score for page 40, continuing from the previous system. The top system consists of five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The vocal parts are in G major, 3/8 time. The piano part is in G major, 3/8 time. The lyrics are: "Tutti. Do-na no-bis pa-cem Do-na no-bis". The piano part features a prominent arpeggiated figure in the right hand, marked "ALLEGRO. 120" and "f".

pa --- cem pa cem Do na no --- bis pa --- cem pa cem

pa --- cem pa cem Do na no --- bis pa --- cem pa cem Do na no --- bis

pa --- cem pa cem Do na no --- bis pa --- cem pa cem Do na no --- bis

pa --- cem pa cem Do na no --- bis

Ch: Dulc: *hr*

Swell: Hautboy. *p*

Choir: *p*

Do na no --- bis pa --- cem Do na no --- bis

pa --- cem pa cem Do na no --- bis pa --- cem Do na no --- bis

pa --- cem pa cem Do na no --- bis pa --- cem Do na no --- bis

pa --- cem pa cem Do na no --- bis pa --- cem Do na no --- bis

f

f

f

f

gvi

gvi

pa cem Do na no bis pa cem Do na no bis pa

pa cem Do na no bis pa cem Do na no bis pa

pa cem Do na no bis pa cem Do na no bis pa

pa cem Do na no bis pa cem Do na no bis pa

gvi sv

cem Do na no bis pa cem Do na no bis

cem Do na no bis pa cem Do na no bis

cem Do na no bis pa cem Do na no bis

cem Do na no bis pa cem Do na no bis

Musical score for "The Merry Widow" (Act II), featuring a piano (p) and a dulciana. The score is in 2/4 time and consists of 12 measures. The piano part is written in the left hand, and the dulciana part is written in the right hand. The score includes dynamic markings (p, tr, p) and articulation (accents). The dulciana part is marked "Dulciana." and the piano part is marked "Hautboy." in the original image.

do...na no...bis pa...cem pa...cem

do...na no...bis pa...cem pa...cem

do...na no...bis pa...cem pa...cem

do...na no...bis pa...cem pa...cem

do...na no...bis pa...cem

do...na no...bis pa...cem

do...na no...bis pa...cem

do...na no...bis pa...cem

8vi

8vi

...cem do...na no...bis pa...cem do...na no...bis pa...cem do...na pa...cem.

...cem do...na no...bis pa...cem do...na no...bis pa...cem do...na pa...cem.

...cem do...na no...bis pa...cem do...na no...bis pa...cem do...na pa...cem.

...cem do...na no...bis pa...cem do...na no...bis pa...cem do...na pa...cem.

...cem do...na no...bis pa...cem do...na no...bis pa...cem do...na pa...cem.

...cem do...na no...bis pa...cem do...na no...bis pa...cem do...na pa...cem.

...cem do...na no...bis pa...cem do...na no...bis pa...cem do...na pa...cem.

...cem do...na no...bis pa...cem do...na no...bis pa...cem do...na pa...cem.

Fine.